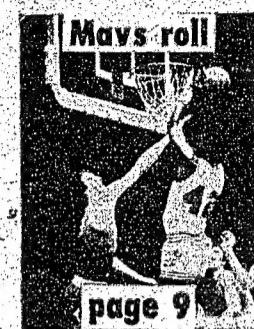


# UNO GATEWAY



Vol. 78, No. 30

January 24, 1979

Omaha, Nebraska



REFLECTIONS OF A DISGUSTED FARMER... tractorcade protest rumbled past UNO Friday on its way to Washington, D.C.

## Non-resident tuition cut object of Koch proposal

Students from out of state who wish to attend UNO may be getting a break on tuition rates if a bill introduced in the Nebraska Legislature becomes law.

The bill, LB 304, proposed by Ralston Sen. Gerald Koch, would "re-write" the current Nebraska statute which requires state colleges, including UNO, to charge non-resident rates to students outside Nebraska.

Koch said the bill, if passed, would put the tuition rates "in the regents' hands" and allow them to offer cheaper rates to non-residents attending UNO or UNL. The Nebraska State College Board of Trustees would have similar power to offer more attractive rates to students attending state colleges in Wayne, Chadron, Peru, and elsewhere.

There are approximately 1,000 non-residents currently attending UNO. They pay \$61 a credit hour, which is scheduled to increase to \$65 in the fall. Residents pay \$22.50 per credit hour.

Koch, chairman of the Legislature's Education Committee, said an anticipated decline in college enrollment due to a slowed birth rate is one reason the bill has been introduced. "So why not encourage students from southwest Iowa to come to Nebraska?" he asked.

"Hopefully we can educate other senators as to the need for this bill," Koch said. He added the bill was put together on behalf of the NU Board of Regents.

Koch said the bill was proposed now because, previously, the schools "had no reason to change (the tuition rate)."

They had a hard enough time with their own (resident) students." He said the bill hasn't been scheduled to be heard, but should be reviewed before the end of January.

Charles T. Hein, director of University

Relations, sees LB 304 as "helping us over a hurdle, to provide a service for students in Pottawattamie County (Iowa)." He said the bill should be looked at as a "higher educational service for the Metro area."

Presumably, most of the students benefiting from lower tuition rates would come from Council Bluffs and the counties surrounding it.

Hein said he isn't sure of what the new rates would be, but \$32 a credit hour has been discussed. "We would want to recapture the direct cost of instruction, including teaching, use of the library and faculty services," he said.

Hein said he thought the philosophy behind the old law was "state citizens should pay only for other state citizens, not subsidize students from another state."

"I think we are thinking more in terms of our 'region' now," said Hein.

Chancellor Del Weber said the bill "would make UNO much more appealing to southwest Iowa."

The Chancellor added it was "far too early" to speculate on whether the bill will pass and how revised tuition rates will be agreed upon.

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## Unity needed among student representatives Speaker strives for Senate credibility

By CHRIS NIGRIN  
Gateway News Editor

More unity among student senators is at the top of the agenda of recently elected Sen. Speaker Katie Rinn.

Although it seems not to be an issue that will be considered at Student Senate meetings, it is a situation Rinn hopes will develop.

Rinn, a senior, was elected speaker at a special Senate meeting Dec. 21. A senator since her original appointment in June 1977 to fill a vacant seat, Rinn has served as election commissioner and chairman of several Senate committees. She also maintains a seat on two University-wide committees.

Rinn said in-fighting seems to be one of the most pressing problems the Student Senate faces. "There are a lot of factions in the Senate... cliquey groups," she said.

Keeping the Senate united is partially up to the speaker. Rinn said: "The direction of the meeting is up to me. I have to keep control."

"I don't want us to be at odds with each other. But I know we won't be eating lunch together each day."

The Senate also suffers from an inability to get much accomplished, she said, since too many committees have been formed. Rinn said if fewer committees were established, interested senators would more quickly attend meetings and more would get done.

The Senate is plagued by a lack of respect from students, she said. UNO students do not have a "high outlook" on the Senate, Rinn said. She also said it was not hard to see why this attitude is prevalent when, at meetings, the senators "argue all evening about minor points of procedure and don't get things done."

Rinn hopes the Student Senate can become "credible and recognizable as an asset to the campus. We're not recognized because we're not credible."

The new student speaker said the election fraud controversy "didn't help the Senate's image. The overall opinion was pretty low to start with."

Rinn pointed out that Student Government "went all the way to find out what happened. The individuals responsible for the ballot box stuffing incident were not representative" of the Senate as a whole, she said.

"It would have been easy to forget about the whole thing," she added.

A repeat of the fraud incident seems unlikely, Rinn said. She cited "safeguards" initiated by former Student Sen. Ed Johnson, who spearheaded Student Government's investigation into the case. The main reform, instituted in last semester's student president/regent election was using pollworker volunteers not associated with Student Government or the University.

Rinn, who served as election commissioner during the controversial elections, said: "No one blamed it on me and rightly so — It wasn't my fault."

She explained that "specific directions" on election procedure were given to the poll volunteers.

"After that, they were on their own," she said. "I handled it the traditional way."

The new speaker hopes the Senate can leave the fraud case in the past and move toward solving current problems.

She plans to propose a Student Government retreat at which Vice Chancellor Ronald Beer,

(continued on page 3)



RINN... "There are a lot of factions in the Senate."

# Scottsbluff regent says others imply UNO is inferior

NU Regent Robert Simmons of Scottsbluff said Sunday his reference to UNO as a "garbage dump" for inferior students at the Jan. 14 regents meeting was only "my language" for implications made by others.

Rather, he said, UNO may offer a better opportunity for undergraduate education than UNL.

Simmons said he was interpreting the comments of Millard Schools' Superintendent Donald Stroh and District 66 Superintendent H. Vaughn Phelps who according to Simmons, called UNO a "different kind of institution" where it was "alright to send people that can't read or write."

Neither Stroh or Phelps actually called UNO a "garbage dump," he said, "but that's the implication."

## Hood requests leave of absence

Kay Hood, director of Women's Support Programs (WSP), has requested a leave of absence from the University effective March 1 for 15 months.

A decision granting or denying Hood's request will be made in about two weeks according to Joe Davis, assistant to the vice chancellor in Student Development Services and the immediate supervisor of WSP. He and Rod Oberle, director of personnel, will make the determination.

Davis said because NU President Ronald Roskens has placed a "freeze" on filling University positions for an undetermined length of time, Hood's responsibilities would be as-

"I don't think it's that true, but that's what they're saying."

Contacted Sunday, Phelps said any implications by him that UNO was an inferior institution were "false." Last week, Stroh denied his comments "in any way" inferred that UNO was inferior.

Simmons cited the report of the Task Force on Student Progress (of which Stroh and Phelps were members) showing that incoming UNO freshmen averaged lower scores on American College Testing (ACT) exams than UNL freshmen.

He said the report implied UNO students were inferior.

"I was infuriated that they were, in effect, saying that," Simmons said. "That's why I asked Chancellor (Del) Weber to respond to that, and he didn't

sign to other present UNO personnel.

The role of WSP director would be phased out, he said, and the counseling, programming, information and referral services of the three-and-one-half year-old program would be assumed by other offices and employees at UNO.

The College of Continuing Studies would pick up some programming activities outside the University, Davis said. On campus, financial aid, career development, job placement and counseling services would be available for women, Davis said, adding that the Women's Resource Center would continue its programs and services.

deny it."

Last week, Weber said the lower scores were due to the lower average income and higher average age of UNO students.

Responding to a plea by UNO student Sen. Gary DiSilvestro that Simmons either apologize or resign for the "garbage dump" comments, Simmons said he is the wrong person to ask.

"The ones that should apologize are the ones that said UNO is a different kind of place. I didn't say that."

"Myself, I think the undergraduate instructional program at UNO is better than it is at Lincoln," he said, because of UNO's concentration of undergraduate studies.

"My complaint is with the University policy of accepting

every student that graduates from high school."

Simmons said many high school graduates aren't adequately prepared to do college-level work and should be "discouraged" from enrolling in college. (On Jan. 7, Simmons attacked Omaha-area high schools, including Millard and District 66 schools, for inflating grades.)

He said a significant number of students at UNO may not be prepared for college and shouldn't be there. Even 5 percent, he said, would be a significant number.

Remedial classes, such as the freshman English program at UNO, should not be held, Simmons said, because they hinder the educational opportunities of other students.

"I think that if they (UNO students) can get around classes that are run slow for people that shouldn't be there, they're getting a better education (at UNO)," he said.

Simmons added that refusing admission to unprepared students "might make Omaha smaller, but sometimes, I think, smaller is better."

## Thief foils UNO China trip

"Take the money and run" may be the motto of the man who stole \$50,000 in visa money, resulting in the cancellation of a UNO-sponsored trip to China.

The interim-scheduled trip was an "outreach mission" to the People's Republic of China, according to Tom Goutierre, director of UNO international studies and programs.

At the time the journey was planned diplomatic relations with China had not been established, so visas could not be obtained in the U.S. However, they were available in Canada.

Travel and Transport, the travel agency coordinating the tour, had made arrangements with a California agency to obtain the visas.

South American Express, a Los Angeles-based wholesaler, said it had a contact in Vancouver, British Columbia, who had access to visas.

South American sent money to the Canadian contact which included visa money for the UNO tour and several other groups.

When the wholesaler tried to contact the man when the visas did not arrive, it was discovered he had disappeared, with the money.

The 45 persons, none UNO students, who signed up for the trip have had their money refunded, although the stolen cash has not been recovered.

The Nov. 27 trip was postponed when the visas didn't show up. It was rescheduled for Dec. 14, but Goutierre said most of those scheduled to go cancelled when the date was changed.

The trip was eventually dropped when the visas still hadn't appeared by departure time.

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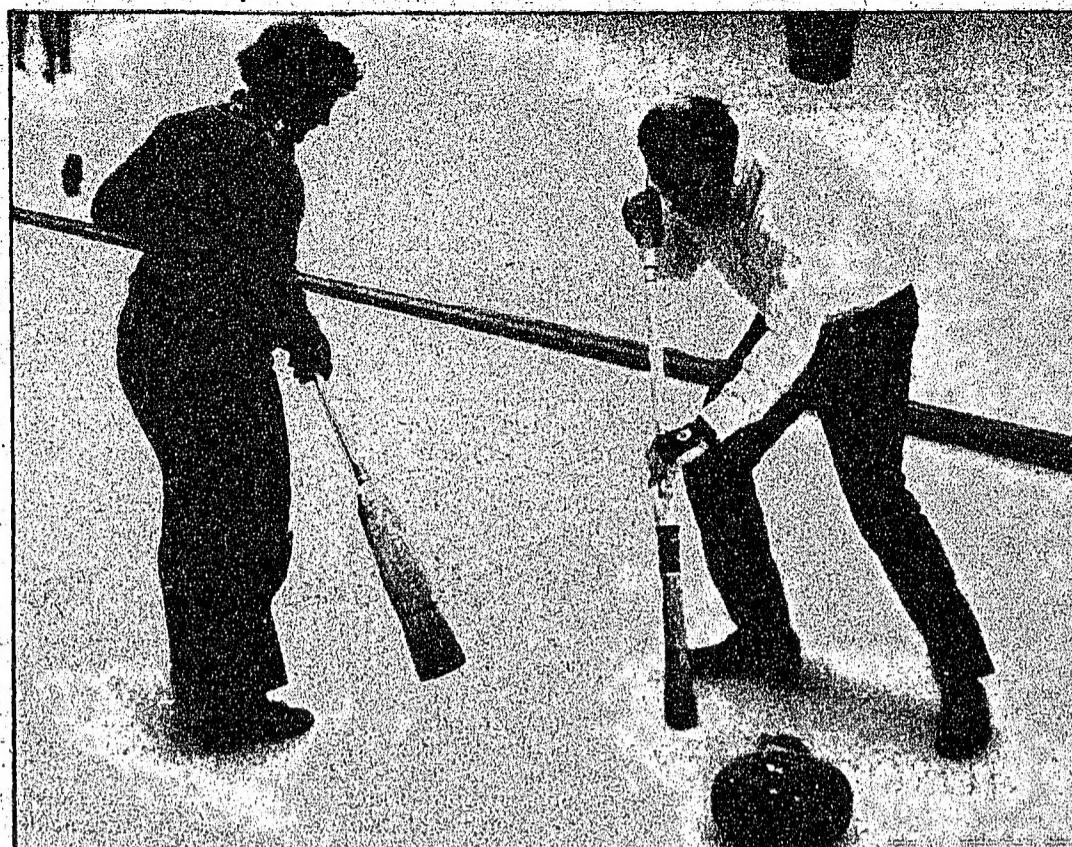
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## Curling proves a sweeping success

No, these two broom-wielders are not janitors sweeping the floor. The pair are maneuvering during a curling game at Ak-Sar-Ben Ice skating rink. The two, who seem to be studying their next move, were participants in a curling contest, part of the events scheduled for Omaha's first Winter Festival. Ice sculptures, hockey competition and snowball tournament were other events scheduled. Winter Festival will run through January 28.

## HPER facility may be open for public use

Allowing public use of the new Health, Physical Education and Recreation building — for a fee — is one idea being toyed with to help finance the \$7 million project.

NU Regent Kermit Hansen, Omaha, said the as-yet informal suggestion would be a way for UNO to "serve the public." He said the idea will be looked into more seriously after the building opens next fall or the following spring.

Sid Gonsoulin, Campus Recreation director, said the idea of allowing public use of the University facility will be put to an advisory committee in about three weeks.

Public use of the building, Gonsoulin said, would occur outside of student usage hours, labeled "prime" hours by him.

"User patterns" will be designed for the building, he said, to determine if outside use is possible. Gonsoulin said charging for use of HPER facilities would alleviate the burden on other funding methods for the complex.

## Researchers study cells of snake to find MD link

One of the most feared creatures known to man may provide the link in curing one of man's most feared diseases.

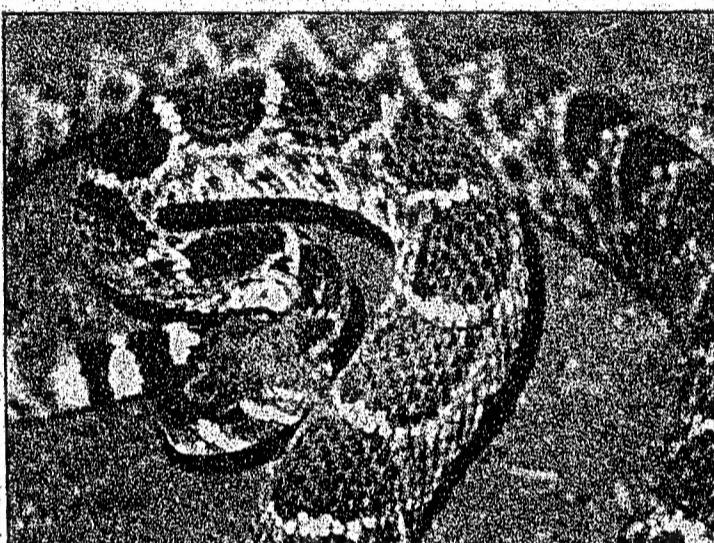
Two researchers, Robert Shuman of the Neuropathology Department at the Med Center, and Bill Strond, a UNO graduate student in zoology, are studying rattlesnake's muscle cells to find a cure for muscular dystrophy.

Shuman said one type of rattlesnake muscle cells bear similarities to diseased cells in muscular dystrophy patients. Both muscles are slow to contract and appear much smaller than normal, Shuman said.

Shuman and Strond plan to study the muscles in both active and hibernating rattlers. They hope to discover what chemical changes occur during hibernation.

The pair hope the results of these tests will give a clue to what causes muscle changes in MD victims.

Strond will instigate a separate study to monitor the control centers of the reptile's brain, specifically those dealing with aggression.



COILED FOR ACTION . . . this rattler volunteered for a research project aimed at curing muscular dystrophy.

## Speaker strives . . .

(continued from page 1)

Chancellor Del Weber, past Student President Paul Hoffmann and Rosalie Sobetski, Hoffmann's former executive assistant, would give advice to the senators.

She is planning a drive to recruit more student members for University-wide committees. Rinn would like to see more students express opinions on how SG-UNO should allocate student fees.

Choosing a chief administrative officer for Student Government and clarifying bylaws in the constitution which set senate elections in October also head Rinn's agenda.

More immediate business for the senate will be consideration of a resolution asking an apology from Scottsbluff Regent Robert Simmons, in reference to his remarks that UNO is "a dumping ground" for inferior students.

The resolution was slated for consideration at last week's meeting, but was postponed when

the session was cancelled due to poor weather. The resolution, sponsored by Sen. Gary DiSilvestro, is scheduled for action at Thursday's meeting.

Rinn said she feels an apology is owed, but she isn't "sure how likely" such a statement is. She said she is positive the resolution will pass but doubts an expected move by DiSilvestro to call for Simmons' resignation will receive full Senate support.

"People with a low opinion of UNO have a tendency not to take a close look at statistics. They don't come to campus and look at students or programs," she said.

Rinn said the Senate has also endorsed LB 304, introduced in the Nebraska Legislature, which would give a tuition break to UNO students living outstate near Nebraska. The Senate believes students living in Pottawattamie County in Iowa should be allowed to pay lower tuition rates, Rinn said.

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## EDITORIAL

# Koch bill deserves serious consideration

A Sunday Omaha *World-Herald* story contained some foreboding news for the UNO campus: freshmen applications from Pottawattamie County (Iowa) have fallen off dramatically since 1970.

One hundred potential students applied for admission to UNO in 1970. Two years ago the figure had fallen to 58. The spring semester figures, just out, showed a meager two applicants from the county across the river.

Many factors could have affected this drop. The article mentions the establishment of a new two-year college in Council Bluffs.

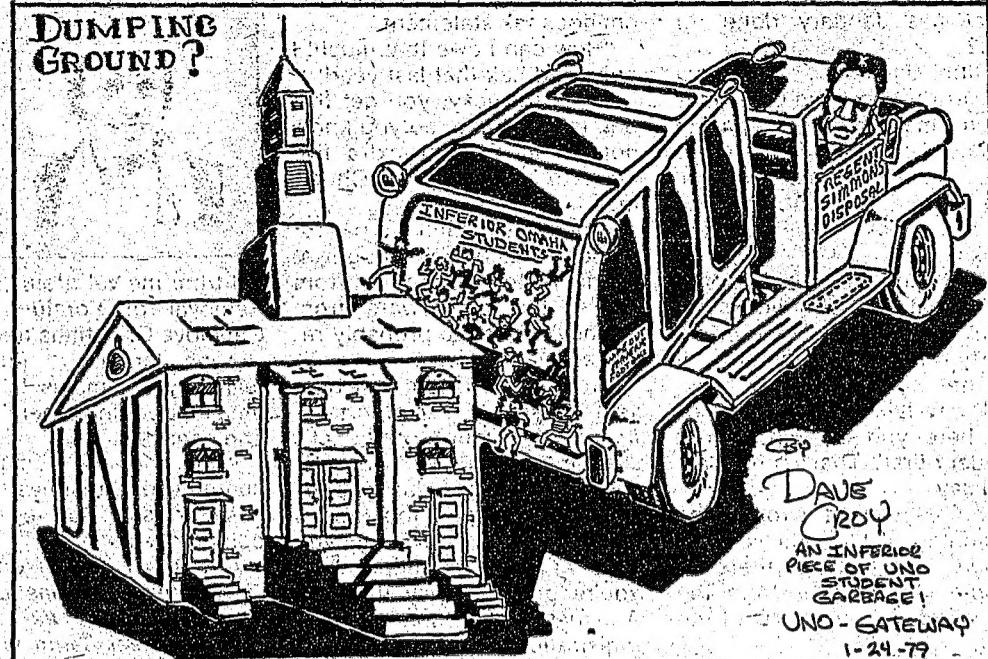
The overriding cause of the decline, though, is probably non-resident tuition rates. Since 1968, the rates have nearly tripled from \$21 to the current \$61 per credit hour.

Now before the Nebraska State legislature is a proposal by Sen. Gerald Koch, LB 304, which would allow the NU Board of Regents to establish new, and possi-

bly more reasonable, rates for out-of-state students.

The proposal supposedly will sidetrack the legal problems faced by UNO Chancellor Del Weber's plan to give just Pottawattamie

County students a tuition break. In the face of leveling enrollment at state institutions and increased competition for the tuition dollar, we urge the legislature to give Koch's plan serious consideration.



# New decade demands a redefinition of future roles

Since the spring semester is still in its nascent stages, I believe that it is both necessary and sufficient to deal with the need and necessity of study — with consideration for time, place and circumstance.

This is not an insidious appeal for everyone to camp in a notebook or take a slide-ruler to

ing at local organizing is not only grandiose, but contemptible.

By place, I mean America, which is a capitalist system. In this system we are assigned the dubious title of "capitalists without capital." Some of us say we come to school to get a good job.

comic-book-mentality to believe that education is an automatic guarantee of a job. What we must do is study, but we must know what to study, who to study and how best to apply our findings to our own concrete needs.

Together we must begin doing for ourselves, little at a time until we acquire the power to begin demanding rather than getting our doctorates. In "Scrounging 101."

The circumstances are overwhelmingly obvious and, in the main, are a culmination of the previously mentioned variables. Therefore we must reject any endeavor that divides and deforms individual and ultimately group growth.

Popular culture of song and dance, hipness and hustling must give way to a culture of study, struggle and collective work. We are now in post-Bakke America, and it will bring more intense police repression, black political invisibility, worse eco-

nomic conditions, etc.

One is reluctant to use the "fascism" to sum up this trend, because of its overuse and misuse, but a more definitive word

is difficult to find.

Next week I'll deal with a strategy for meaningful study. 'Til then... pamöja.tutashinda (together we will win).

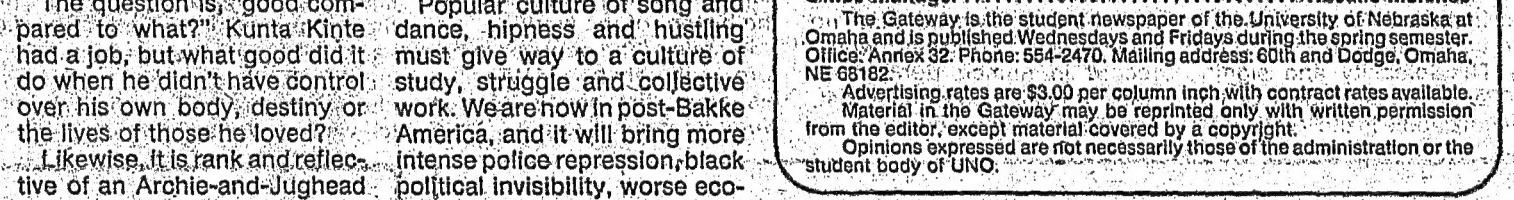
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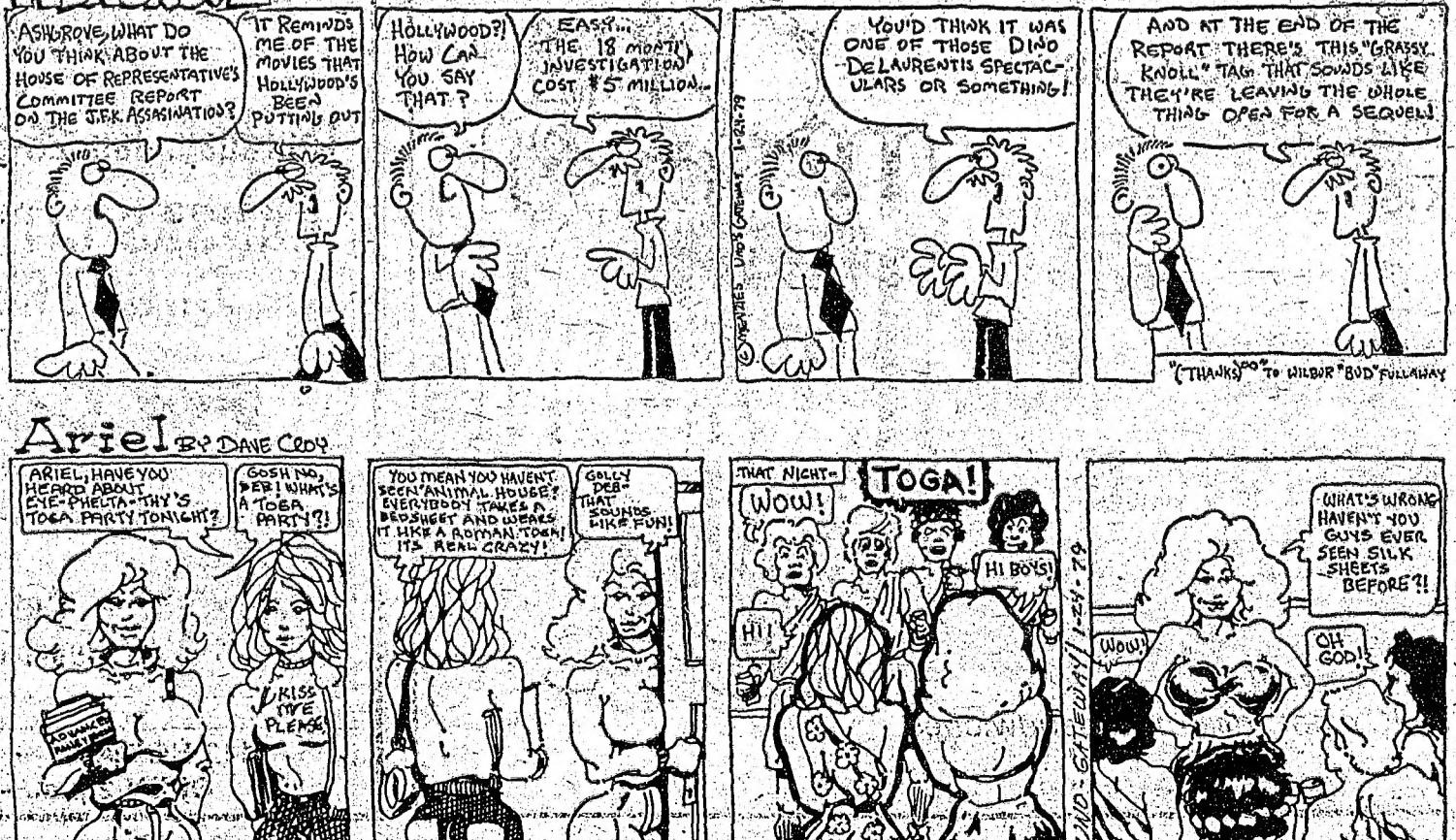
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## ARIEL



## OPINION

# January: Freezing drizzle, flat tires, taxes and the pits

Ahhh, January . . . reminiscent of a Currier & Ives original. You know, the country scene — horse-drawn sled, snow drifts, farmhouse, woodcutter, chimney smoke — the one you see on aftershave decanters and placemats. January is so fresh, so alive, so invigorating. But stop and think about it a minute. What has January done for you?

Ahhh, January . . . you just get set to relax from Christmas when time deals you a pair of deuces, ten high. January lingers like a street-corner bum, like smog over L.A., like the odor of a nickel cigar. January stinks.

What kind of break do you get? What kind of holidays are there in January? None at all. Thirty-one days of winter is all you get.

Now wait just a doggone minute, here, you say. What about January first? That's a holiday, you say.

You've got it all wrong. The beginning of the year is not a holiday. It's just put there so people can recover from the real holiday — the END of the year.

Think about it — you start every year badly. Your red eyes stare blankly at the television, your queasy stomach rages, your body aches and your mouth claims you'll never drink again. Some holiday.

Ahhh, January . . . bills roll in so fast you purposely forget to check the mail. First comes the ominous tax statement.

"How can I owe that much? I only paid half that last year!"

If you're lucky, you get this one in December so you know not to spend that extra five bucks on everyone for Christmas.

January is the time to pay for those sweaters you bought at Brandeis, the clock-radio from Sears, the dinnerware from Penney's. They've probably returned it all anyway.

Oh yeah, then there's the two-year subscription to *Sports Illustrated* for your brother. Let's see him return that, the ingrate.

Registration for classes bites into your budget, too. Pay a hundred bucks now and you have a month to figure how you're going to pay the rest. And they put the "hold" on your registration — you remember,

the parking tickets and library fines you had to pay before they would even take your hundred bucks.

Your six-month car insurance premium is due. Damn, they raised the rates again.

What's this? Oh-h-h-h-h, the

proper thanks so we're havin' a Santa Appreciation Blowout!

Then comes the Blizzard Blitz Extravaganza:

*"It's snowin' like hell out there so c'mon down and look over our selection of Palm Beach*

Ahhh, January . . . the nose-numbing cold plays hell with your car. It saps your battery, flattens your tires, freezes your gas line, or better yet, freezes your "antifreeze."

"Yep, she's good to forty below. Yessir, that'll getcha through the winter, no sweat."

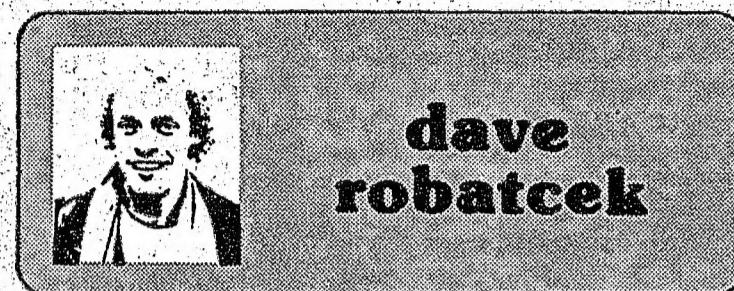
But, you forgot, your car sits facing north and the wind chill index was 67 below two nights in a row. And, of course, you couldn't get it started to warm it up and even if it would start, you couldn't go anywhere because of all the snow.

Ahhh, January . . . snow upon ice, upon sleet, upon snow, upon freezing drizzle.

Here's a scene for you, Currier. You too, Ives. A car with windows iced over, the driver peering through a small hole. Driver's coat hangs out bottom of door, driver has scraper in one hand and steering wheel in other. Car sits diagonally attempting steep city street, traffic bunched up behind doing the same diagonal dance.

Put that on a placemat, buddy.

Ahhh, January . . . it's the pits.



bill from the vet. Item: Surgical Removal of Foreign Object. Cats love Christmas tree tinsel.

Ahhh, January . . . flu season (same symptoms as Jan. 1) the time for dodging others' coughs and sneezes.

Ahhh, January . . . merchants clinging to Christmas, any excuse for a sale. You've heard the commercials:

*Christmas is over and done with. Everyone has forgotten about ol' Saint Nick . . . Not us. We feel Santa didn't get*

sportswear. If you can't see to drive — walk. If you can't walk . . . well, you do have problems.

Don't forget: While there are six inches of snow and a twenty mile-per-hour wind, everything in stock is 25 percent off. Additional savings for every inch of snow over six and each wind velocity jump to ten M-P-H. And,

should the wind chill reach 100 below, everyone in the store receives a coupon for FREE Florida orange juice.

## letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

### To the Editor:

In the Jan. 19, 1979 issue of the UNO Gateway, in an article entitled "UNO Iranian students hope Americans understand," Chris Nigrin portrayed a rather erroneous picture of the political situation in Iran and the events that led to the forced departure of the shah of Iran. Our task in this rather short essay is to clear some of the misgivings in the above mentioned article, as well as an attempt to present the readers of the *Gateway* a more correct portrayal of the situation in our country.

There are several shortcomings in the article, among which one can include the following: (1) The intensity and significance of the struggles of the Iranian people in the last several

months is not even partially appreciated; (3) The role of SAVAK, the shah's secret police force in these struggles is misunderstood and (4) The power of SAVAK is exaggerated.

It is a well-known and well-documented fact that the shah's regime was a product of a CIA-engineered coup d'état which overthrew the democratic and popularly elected government of Dr. Mossadegh in 1953. The shah, with the help of the U.S. Army and CIA, created a monarch-fascist regime which, through its Gestapo-type CIA-trained secret police (SAVAK) and its large army (the fifth in the world), trained by American military advisors, denied the Iranian people every basic human and civil rights. It is no wonder that an Amnesty International report of some months ago revealed that "no country in the world has a worse record in human rights than Iran." It is also no wonder that, according to the London Sun-

day Times, torture had become a common instrument of state policy practiced against anyone SAVAK saw as a threat to shah's dictatorial rule.

In spite of the terrorizing powers of the shah's oppressive apparatus, and the jailings, torture and frequent execution of thousands of patriotic Iranians in the last 25 years, and in the midst of a severe socio-economic and political crisis facing the shah's regime, the Iranian people, by millions, began a massive and continuous struggle some 14 months ago. This struggle, which has been engaged by millions of Iranians in hundreds of occasions, in hundreds of cities and villages, and by people from all walks of life and different shades of ideologies, has perhaps been unprecedented in the history of the world.

In spite of the oppressive nature of the shah's SAVAK and his army, the people of Iran were determined to put an end

to the shah's oppressive and super corrupt rule, and finish once and for all foreign domination in Iran.

The Iranian army, especially in the months that the chief of staff, Gen. Azhari, was the Prime Minister, is estimated to have killed hundreds of thousands in the streets. But, nothing was able to stop those massive demonstrations and strikes by millions of workers which practically paralyzed the Iranian economy. It was the dedication of the people in these demonstrations and workers' strikes engaged by almost all of the Iranian population that forced the shah to take his "vacation."

In the article, various revolutionary tactics chosen in those street demonstrations were attributed to SAVAK (secret Police) as a means of recognizing the opponents of the shah. This naive notion is not only erroneous but also illogical. For example, in Tehran alone, according to various American corres-

pondents, in a few demonstrations, about two million people participated. What could SAVAK do even if it could get their names? Besides, secret police forces have up to now been supposed to prevent revolution. It is a completely new and original phenomenon to assume that they are to instigate them.

Both explicitly and implicitly, the role of SAVAK is exaggerated in Iran. Although various international legal organizations have referred to the shah's secret police as one of the most oppressive ones, it is however, simplistic and irrational to portray it the way it has been pictured in the article. For example, citing a *Time* magazine story of several months ago, it is argued that "one of every eight persons in Iran, is a secret police agent."

First of all, that article quoted Parviz Sabeti, the leader of one of the branches of SAVAK, dealing (Continued on page 6)

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## film

# Tomlin trudges in 'Moment,' Simon scores with 'Suite'

Moment By Moment is an appropriate title for a film that has members of the audience concerned with exactly that — how many boring moments are left before the thing ends?

Lily Tomlin attempts to portray a poor little rich lady who, after learning of her contractor husband's infidelity, seeks the solitude of their beach house (with the help of some downers) for a little introspection.

Enter John Travolta, the only person in the production who has any idea of how to make a

movie. He's cast as a street-wise young punk who marches through Beverly Hills to Malibu Beach and proceeds to haunt Tomlin's oceanside retreat.

Even Travolta's professionalism is not enough to save a film that seems to have been scripted by a 10th-grade creative writing student.

And all of the wise-guy smirks, sly-eyed stares and Saturday Night Fever strutting in the world can't patch the leading lady's performance, which can be described as

somewhat akin to that of an animated mannequin.

It is rumored that Travolta went to Robert Stigwood in an attempt to halt the release of this picture. If so, it only reinforces the conclusion that Travolta is the only person involved in the production with any sense whatsoever.

Force Ten From Navarone shows Robert Shaw at his sardonic best in this final film before an untimely death. "Force Ten" is not an intellectual movie, nor is it a picture that provides a stage for eloquent dramatic performances.

It is simply an old-fashioned, fast-paced, action-packed espionage/war movie, and Shaw's wit and his crusty-but-benign attitude are the only things that

save it from oblivion.

Based on the novel by Alistair Maclean, the film follows the misadventures of a squad of ill-fated commandos, led by Harrison Ford. A strangely perverted version of the Star Wars theme provides the musical backdrop for the team's James Bond-ish plan to destroy an "indestructible" bridge, as Shaw searches out a traitor he has been sent to liquidate.

And so the plot thickens. The film is entertaining, and if you want something to do that involves absolutely no thought for a couple of hours, don't hesitate to take it in.

Neil Simon is probably laughing all the way to the bank, and that's fine, because everyone who has seen California Suite is

probably laughing all the way home from the theater.

Through an interesting concept used before by Simon, the movie is actually four stories rolled into one. It focuses on the individual tribulations of Alan Alda and Jane Fonda, Bill Cosby and Richard Pryor, Michael Caine and Maggie Smith and Walter Matthau and Elaine May, as they converge upon a California resort hotel.

The situations that evolve from this set of circumstances are, to say the least, hilarious.

The movie also expresses some interesting comments on social evolution during the past few decades, and the entire production is exceptionally well done.

— Dave Croy



MIME SNAPS BACK... at photographer Dave Banks during a performance in the Nebraska Dining Room.

## letters

(Continued from page 5)  
ing with torture and execution of revolutionaries. It is not unexpected of him to make such a ridiculous statement. It is an insult to the intelligence of the readers to claim that some five million Iranians are SAVAK agents, especially when we know that the adult population of Iran does not exceed 10 to 15 million. Even if numerically such a naive notion was correct, which it is not, it would pose extensive problems financially and in terms of management.

It was stated that SAVAK imposes numerous restrictions on,

the activities of Iranian students in the United States. Even though we are well aware of such SAVAK attempts, it is however, erroneous to portray such an exaggerated picture. Through their various heroic activities in the United States, thousands of Iranian students have shown that SAVAK has been nothing but a very ineffective police force. It is a well-known fact that the Iranian students in the United States and in Europe are the most organized and politically aware among the students from the third world, forming the largest student

movement in the world. If SAVAK is as strong as the article wants us to believe, it must be one of the ironies of history to have the largest mass movement in the world in Iran and the largest student movement in Europe and America by the Iranian students in spite of SAVAK. We have more faith in the readers of the Gateway and, thus, we are positive that they would not believe such misconceptions.

The Iranian Student Association of UNO

Friday, January 26



Nebraska Dining Room  
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## SPO Presents Performance Series '79

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Saturday, February 17, 1979  
8:00 p.m.

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— San Francisco Chronicle

Delft Trio

David Low, cello

Alan Heatherington, violin

Richard Boldrey, piano

Saturday, March 3, 1979  
8:00 p.m.

The Delft Trio was formed ten years ago and has performed extensively throughout the U.S. Their successful Omaha performance last year has warranted their return.

Javier Calderon,

guitarist

Saturday, March 17, 1979  
8:00 p.m.

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— New York Times

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## theater

# 'Damn Yankees' mixes humor, music, magic and dance

Joe Hardy, crackerjack player for the Washington Senators, scurries from the field after hitting a pennant-winning home run. At least that is what come over the P.A. in the production of "Damn Yankees" at the Midtown Upstairs Supper Theatre.

Joe Body, alias Joe Hardy, is a middle-aged, avid Washington Senators fan. His wife, Meg, is a typical baseball widow having patience, strength and a great deal of love for her husband.

Joe was a good ball player in his younger days, but the years have taken their toll. Joe can't turn back time. Or can he?

With the assistance and guidance of Applegate, a diabolical, crafty visage, Joe Boyd gets a chance to again be a young ball player. With little magic Joe becomes the hottest player on the Senators' team.

The catch is, Joe has to leave behind Meg and the life and love he had. He can

get them all back if the team wins the pennant before midnight on the 24th.

Can Joe do it? And after being back in the game again will he want to do it?

The production, done in the round-mixes humor, music, magic, dance and song, then adds tenderness, romance and devotion. It bakes at 360 degrees and is served to an audience for 2½ hours, yielding a helluva musical.

Barry Larson (Joe Boyd) and Louise Filbert (Meg) give a fine performance together.

Garry Gibbons (Joe Hardy) and Louise are strong and touching in their scenes together. Both have powerful, reaching voices that give body to a number, whether solo or duet.

Gibbons has the vitality and exuberance of youth that comes across well in his portrayal.

Gary Elts (Applegate) has fun with his character and invites the audience to join in his pleasure. Although not another

er Blackstone, Elts' magical manipulations are even and smooth, as is his character.

Debbie Chapman (Lola) definitely gets the audience's attention. As Applegate's cohort in mischief, she is delightful to see. She changes personality as often as she does costume and just as beautifully.

Patti DeLoughry (Gloria) would be a credit to journalism. Her force and determination in character help to create the convincing reporter who's out to get all the facts.

Craig Spidle (Van Buren) gives a satisfying and consistent performance as the ever-worried and doubtful Senators' manager.

Adding color, pizazz, and comedic variety with talent is the supporting cast: Peggy Bllo, Peggy Horrocks, Bill Martin, Doug Anders, Wayne White, Wes Bailey, Laura Moya and David Gausden.

A minimum of props is used throughout the show, leaving an uncluttered, open atmosphere to the stage.

The lack of a sufficient audio system is a drawback in a couple of the musical numbers.

Lighting is basic, with occasional use of spotlighting and some focus.

The musical numbers, "Ya Gotta Have Heart," "Whatever Lola Wants, Lola Gets," "Two Lost Souls," are snappy, moving and well executed.

The musical director is Debbie Weir. Choreography and costumes are by Jean Stone, lighting design by Bob Knox, set and sound design by Norm Filbert and direction by Filbert.

The production runs through Feb. 17. Dinner is 6:30 to 7:30 p.m. show at 8 p.m. Tuesday through Saturday, with Sunday's dinner from 5-6 p.m. with the show at 6:30.

— Michel Lintz

**The butler's dead; so whodunit?**

## Playhouse musical mystery spoofs Agatha Christie

A handful of people are invited to an isolated estate. But when they arrive, the rich English lord is dead.

Everyone's favorite scapegoat, the butler, is soon equally dead. So whodunit?

That's the question that looms in the musical murder mystery, "Something's Afoot," at the Omaha Community Playhouse.

The play itself is a satire of all those baffling Agatha Christie novels. Every character is suspect and every stick of furniture a potential booby trap.

And just when you've got the murderer pegged, the plot takes a wild turn and sends you back to the drawing board.

All the guests have a proper

motive for murder. There are the usual stock characters, such as the family doctor, the greedy nephew, and the ex-wife.

Thank heavens Miss Tweed is also present. She's the plump, elderly detective who puts everything that happens in its proper perspective.

For example, when the heir to the fortune finds out she is illegitimate, she wonders aloud,

"Does that mean I'm a . . ."

"Yes, but a very rich one," reassures Tweed.

A smooth blend of music, mystery and madness makes the play quite enjoyable. The audience never really knows what to expect next.

Making his Playhouse debut,

Director Richard Daniels gets the most out of his cast. They play everything for a laugh and almost always succeed.

The cast is led by Kathryn Wilson as Miss Tweed. Her zany antics and pretzel logic combine to form a vivacious, memorable character.

Dave Wingert excels as Nigel, the devious nephew that wants the inheritance. Nigel is sneaky, cunning, and underhanded (and those are his good points).

Carolyn Rutherford is

good as Lady Grace, the former wife of the deceased lord. She struts around with the usual amount of pose and savoir-faire.

Hope Langdon and Kurt Sage play the young couple madly in love. They go through various song and dance routines and handle them all remarkable well.

If that's not enough, there's the set and special effects by James Othus. The two-story scenery depicts the living room

in a stately mansion and the rooms upstairs.

The special effects are especially wild, with sliding panels and secret passages everywhere.

The orchestra that accompanies the play should also be commended. The music is solid and diverse, ranging from complicated arrangements to the death march.

"Something's Afoot" will continue through Feb. 11th at the Playhouse, 69th and Cass Sts.

## HELP WANTED

Person to distribute Gateways (a paid position). Stop by, or call, the Gateway office, Annex 32, 554-2470

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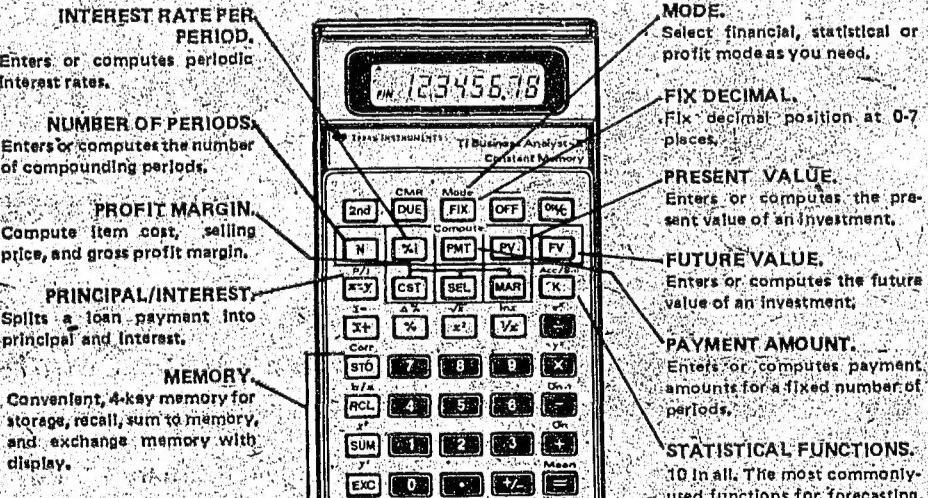
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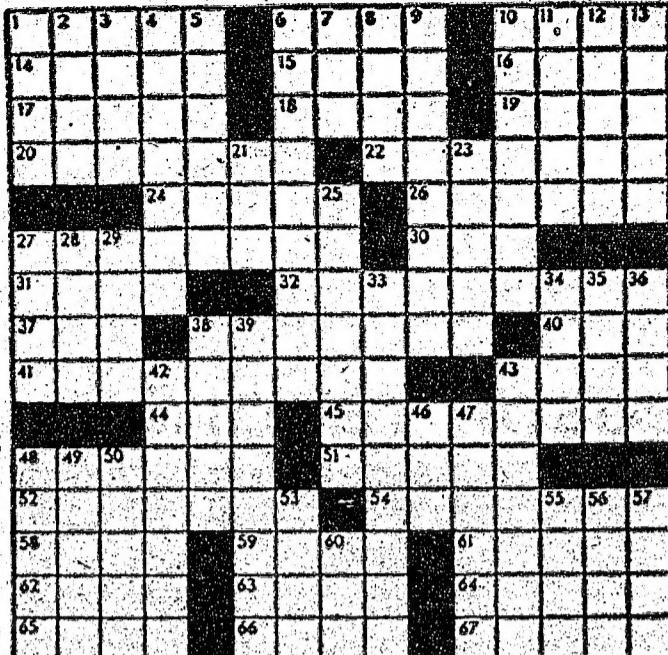


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UNO Bookstore

## CROSSWORD



### ACROSS

- 1 Other people's kids  
6 Snare  
10 Drug  
14 Tidal flood  
15 Leander's love  
16 Asian country  
17 Love: Fr.  
18 Fulda tributary  
19 Walstcoat  
20 Diamond line-up: 2 words  
22 Streaked  
24 Open: Miami golf event

- 26 Roam  
27 Separate  
30 cube  
31 Bra measurement: 2 words  
32 Traveler  
37 French king  
38 Record  
40 Gazelle  
41 Seats  
43 Pealed  
44 Demeanor  
45 Ecstatic states  
48 Bring to memory

- 51 Chimney cleaner  
52 High mountain  
54 Car accessories  
58 Mild oath  
59 "Hi Lili, \_\_\_\_\_"  
61 Strained soup  
62 "I get it": 2 words  
63 Matinee  
64 Bay window  
65 Grat, for one  
66 Clarinetist \_\_\_\_\_ Fountain  
67 Is inclined

- 46 Letter  
47 Tempest in a \_\_\_\_\_  
48 Immerse again  
49 Chimney-like  
50 Pools  
53 Flood or ebb  
55 "\_\_\_\_ Go Bragh"

- 56 Rattan  
57 Parisian salts  
60 Realty unit

Answers to today's puzzle  
elsewhere in this paper.

### DOWN

- 1 Coffee  
2 Branches  
3 Stravinsky baller  
4 Made even: 2 words  
5 Discourse  
6 State of \_\_\_\_\_  
7 Communist  
8 War god  
9 Alcoholic beverage: 2 words  
10 Prophet  
11 Mountain nymph  
12 Thick mixture  
13 Penetrate  
21 Gad's son  
23 Speedster  
25 Correspondence  
27 Defy  
28 Symbol  
29 Adapt  
33 "\_\_\_\_ new ball  
game!"  
34 Culture medium  
35 No part  
36 Labels  
38 Pickling solution  
39 His \_\_\_\_\_ Br. Judge  
42 Snood  
43 Burst

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## Courses service student interest

Outdoor types, graduating students, and individuals wanting to learn how to relax, may be interested in some of the more than 60 non-credit courses offered this semester by UNO's College of Continuing Studies.

"Map and Compass for Backpackers," a four-session class, will instruct novice hikers in the art of reading a magnetic compass and topographic map. "Wilderness Survival," an eight-week course, teaches emergency skills to campers.

Techniques of rejuvenation, relaxation and revitalization will be demonstrated in a "Hatha Yoga" class.

In addition, courses that have proven "successful" in the past will be offered again, according to Tuck Moore, director of the division of Community Services. Such classes include

"Basic Photography" and pilots' ground training through UNO's Flight Center.

For those students facing graduation and a subsequent job search, UNO's Career Placement Center is scheduling a two-session workshop on "Resumes That Work For You."

Several classes were designed for creative individuals, such as "Wrought Silver Workshop," and "Techniques of Mask Construction."

Student participation in the courses often proves limited because of the enrollment fees, which seem "pretty stiff." Most of the fees range from \$15 to \$50, although some are higher.

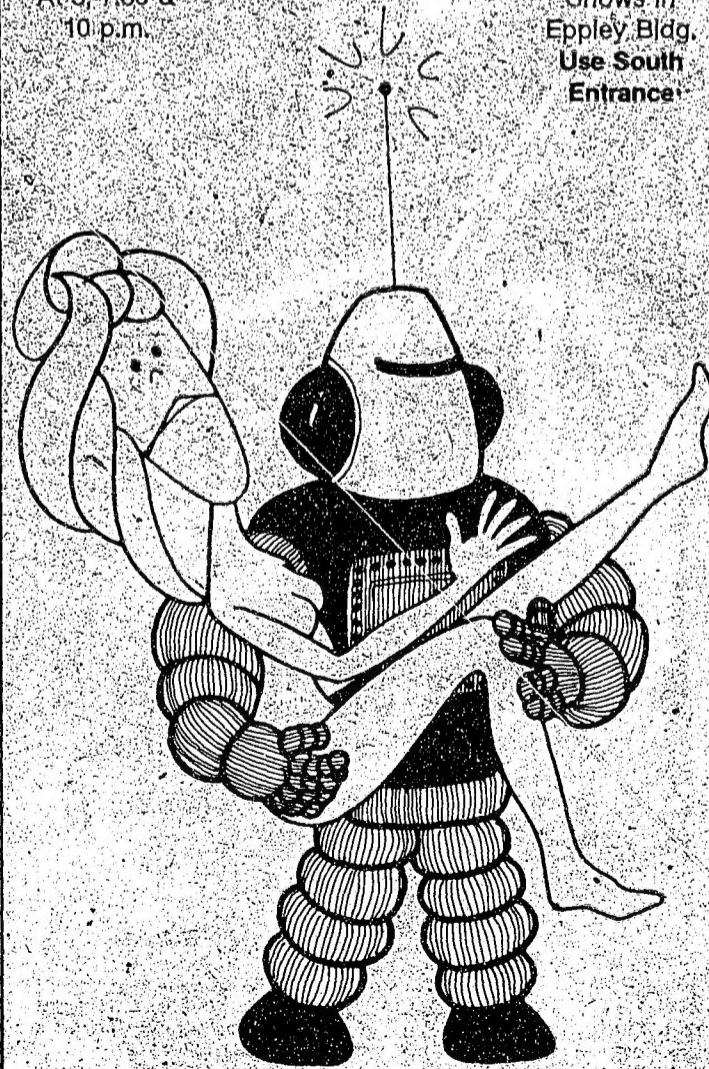
The classes last from two to 16 sessions. For more information on specific courses, contact the College of Continuing Studies.

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Registration will begin 30 minutes prior to each audition. For further information and a complete audition schedule, please contact: Show Productions Department, 4545 Worlds of Fun Avenue, Kansas City, MO 64161 (816) 454-4545, Ext. 276.

# SPORTS

## Basketball Mavs bolster season record

By AL ALEXANDER  
Gateway Sports Editor

UNO's Derrick Jackson says he likes playing under pressure, and he proved it Friday and Saturday night as he led the Mavs to a weekend sweep of North Central Conference foes Augustana and South Dakota State.

Against Augustana Friday, Jackson hit a jump shot from the top of the key with four seconds remaining to give UNO a 75-73 come-from-behind victory.

He again sparked the Mavs Saturday, by scoring 19 points and dishing out five assists to help UNO take a 91-80 decision from South Dakota State.

"I have more confidence when I'm playing under pressure," the 6-0, 160-pound Jackson said.

The guard couldn't have asked for a more pressure-packed situation than what the Mavs were faced with against Augustana.

Trailing 69-63 with 6:23 to go, Jackson led a Maverick surge that saw UNO out-score the Vikings 10-4 down the stretch, tying the game at 73-73 with 2:46 to play..

### Strategy

UNO then called time out to plan their strategy. When the Mavs returned to the floor, they surprised everyone by going into a delay game.

The Maverick lineup of Jackson, Vernon Manning, Jim Gregory, Todd Trofholz and Glenn Moberg worked the ball around to perfection until only 14 seconds remained. Manning then called timeout and the Mavs plotted their final shot.

Head Coach Bob Hanson's strategy was to have his Mavericks pass the ball around and try and beat the Vikings zone defense underneath the hoop. But Augustana came out in a man-for-man de-

fense, forcing Jackson to take a long outside shot.

"There was nothing to do but shoot," Jackson said of his final basket.

After the two-point connection, Augustana had a chance to tie the game. However, Steve Kriens 15-foot jump shot missed its mark at the buzzer.

"I'm very pleased with the way we came back tonight," Hanson said. "We kept our poise and played better defense tonight."

The Vikings dominated in the early going mainly because of the spectacular play of their 6'10 center Arvid Kramer. Kramer, the MCC's Most Valuable Player last year had a great game scoring 29 points and hauling down 18 rebounds before fouling out with 4:31 remaining in the game.

He was also instrumental in shutting off the Mavericks inside game, holding UNO's John Eriksen and Steve Criss under wraps most of the first half.

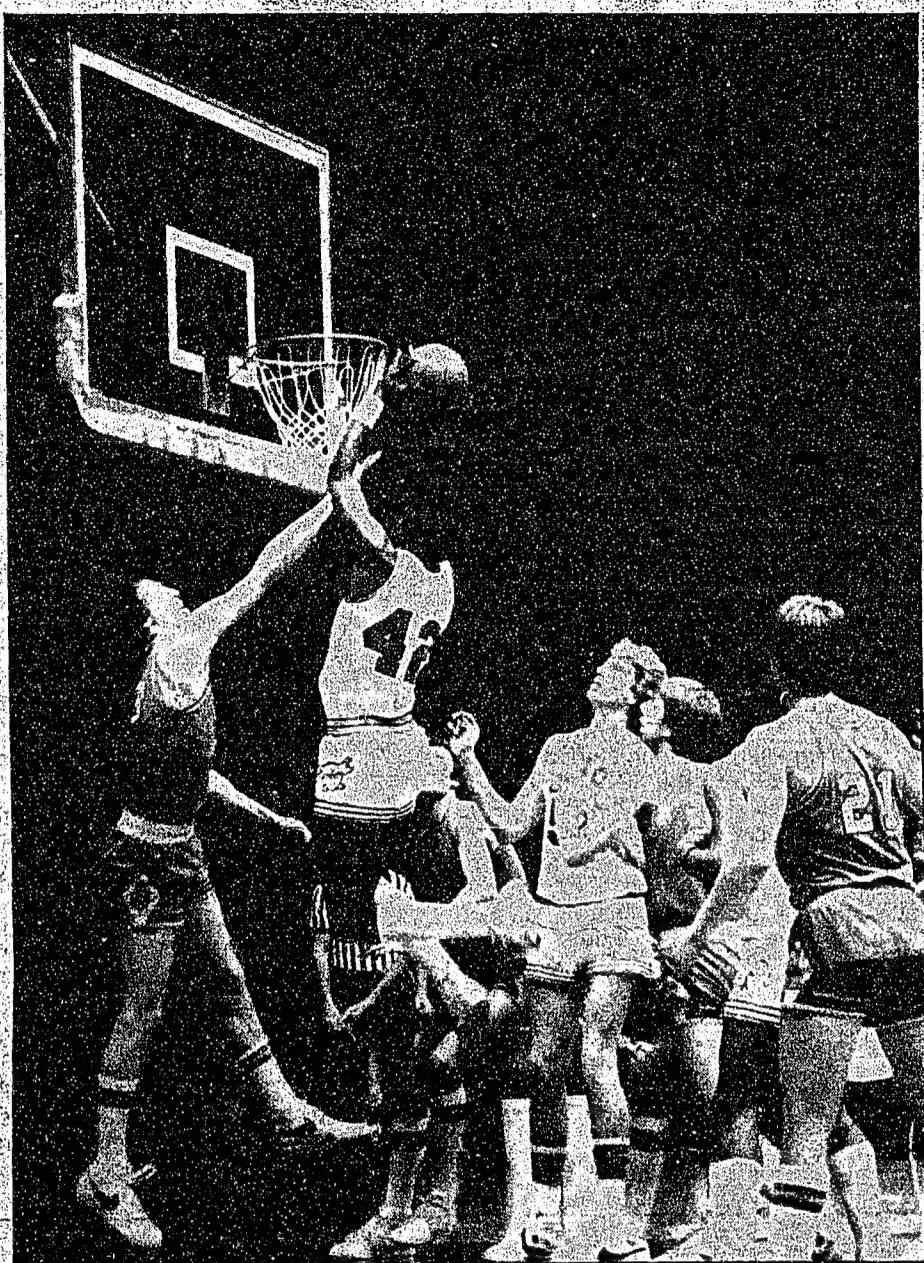
Led by Kramer, the Vikings opened up a 37-27 lead with 4:35 left in the half. But UNO refused to quit.

### Technical foul

The Mavericks caught life after Hanson was slapped with technical for protesting a foul called on Criss. The call against Hanson not only fired up the team; it fired up the Fieldhouse crowd of 2,500 that suddenly became very vocal.

Responding to the crowd's enthusiasm, Manning, Jackson and Gregory led a Maverick surge to outscore the Vikings 14-4 in the final three minutes of the half, sending two teams into the lockerroom tied at 41.

The Vikings dominated the halftime statistics. Augustana held a 54-50 percent advantage in field goal shooting and a 81-60 percent advantage at the



RICK WILKS... Silk stuffs it.

freethrow line. But the Vikings committed 17 turnovers compared to UNO's five. Before the game was over, Augustana had turned the ball over 29 times in contrast to 14 for UNO. That statistic pleased Hanson.

"This team has committed fewer turnovers than any team I've coached the last five years," said Hanson.

The Mavericks continued to hold the momentum they gained in the 1st half into the 2nd period as they jumped out to a 57-52 lead opened behind Rick Wilks, who scored the first six points of the second half.

The Vikings then reeled off nine straight points and held UNO scoreless for more than three minutes, as the Augles took a 61-57 lead.

Augustana increased their lead to six points 69-63 on Kramer's two free-throws, which set the stage for UNO's game-winning rally.

The Mavs had an easier time of it Saturday night as they led from the outset in their 90-81 win over South Dakota State.

The Mavericks jumped out to a 30-22 lead in the first half behind Jackson and Criss, who scored 15 points and grabbed 12 rebounds for the night.

The Jackrabbits, led by guard Cher-Chi Mahone, fought back to pull within two points 42-40 with a 1:49 left in the half. But baskets by Eriksen and Jackson sent the Mavericks into the lockerroom with a 46-42 lead.

Mahone, the older brother of Creighton's freshman Jai Mahone, scored 33 points and came up with four steals. Mahone's performance drew praise from Hanson.

"Cher-Chi had a great game. No question about it, he was outstanding," Hanson said. "He's one of the top guards in the conference."

### Hot shooting

The Jackrabbits stayed close to the Mavericks in the second half, trailing 60-58 with just over 12 minutes to play. But that was as close as it got as UNO, led by Jim Gregory's hot outside shooting, pulled away and led by as many as 11 points at the end.

Gregory couldn't be stopped, scoring 13 of his season-high 15 points down the stretch. His shots, most coming from the 18-25 foot range, helped open up the Mavs inside game.

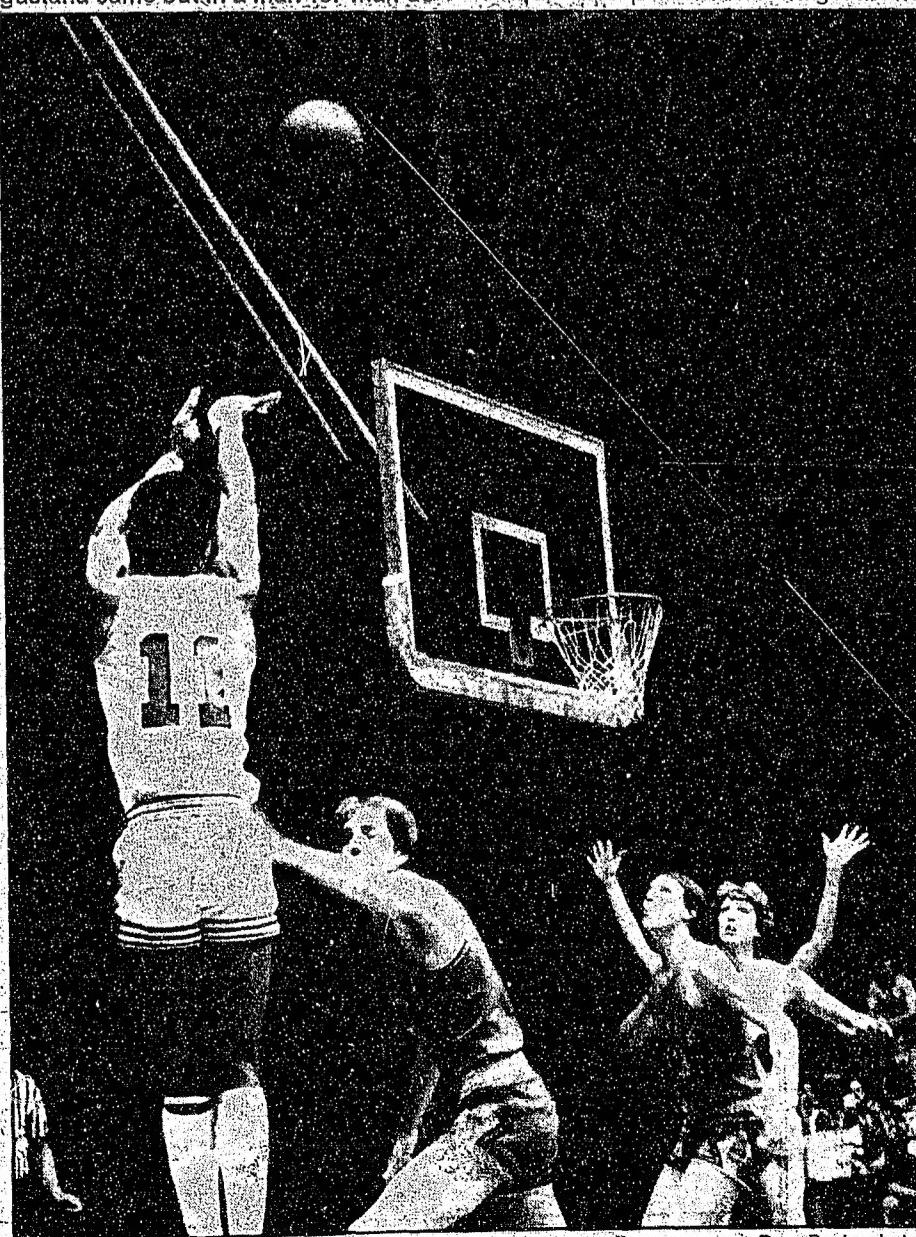
After the game Gregory shrugged off his performance, saying he had played better games before. "I just had a lot of easy shots tonight because nobody was covering me," he said. "If nobody's covering me, I can hit out there all night."

The South Dakota State game was one of the finest offensive games of the year for the Mavericks as they shot 58 percent from the field compared to the Jackrabbits' 50 percent. The Mavericks also did well at the freethrow line, hitting 14-21.

UNO improved their overall record to 12-5 and 4-0 in the conference over the weekend, but the Mavs still have a long way to go, according to Jackson.

"We have to keep taking each game one by one," Jackson said. "We still haven't played our best game yet. A lot of the players aren't happy with the way we've been playing so we have to keep improving."

The Mavs played North Dakota last night, and entertain North Dakota State Saturday night at the Fieldhouse.



VERNON MANNING... shoots the long jumper.

## SPORT SHORTS

### Buda Signs Four Players

Nebraska-Omaha Head Football Coach Sandy Buda announced last week that four Kansas area junior college football players have decided to enroll at UNO this semester and participate in spring football drills.

The four include defensive backs Mark Edwards, a 6-0, 190-pounder from Pratt Junior College and Scott Hamilton a 6-1, 180-pounder from Hutchinson Junior College. Offensive linemen Robert Lisher a 6-2, 225-pounder and Lee Queen a 6-2, 250-pounder, both from Lawrence Junior College, will also be on campus.

"They are excellent players and we feel they will be able to help us out at the positions where we are weak," said Buda.

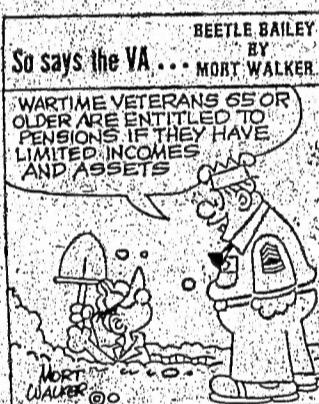
### Open Hours

For those of you joggers and basketball enthusiasts that need a place to run or play basketball, the UNO Fieldhouse has open hours every day of the week.

The Fieldhouse is open to the public Monday through Friday from noon 'til 1 p.m., Saturday from 8 to 10 a.m. and Sunday from 5 to 8 p.m.

### Crossword answers

BRATS	TRAP	BOPE
EAGRE	HERO	IRAN
AMOUR	EDER	VEST
NINE	EVEN	STRIATE
DORAL	WANDER	
DISUNITE	ICE	
ACUP	ITINERANT	
ROI	BLOTH	GOA
ENTHROES	RANG	
REMIND	AIR RAPTURES	
EVEREST	HEATERS	
DARK	HILo PUREE	
I SEE	IDOL ORIEL	
FEST	PETE TENDS	



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## UNO women down Lady Jacks

The Lady Maverick hoopsters had an easy time with South Dakota State Saturday, although the 9-point margin of 64-55 may not have indicated that fact.

UNO may have been guilty of looking ahead to last night's crucial test with UNL. The lady Mavs took a 13-6 mark into that contest.

Senior Niece Jochims showed why she was deserving of the first outstanding athlete award, which Saturday was presented by Fidelity Union Life Insurance representative Ed Schlueter. The twice-monthly award will go to the top male or female UNO athlete.

Jochims hit 10 of 17 shots and hauled down 11 rebounds in a 20-point performance. She showed obvious disappointment when she fouled out of the game with less than seven minutes left.

UNO led from the start and was never in real trouble, except for a Lady Jackrabbit rally which brought SDSU within five points at 43-38 with 12:26 left.

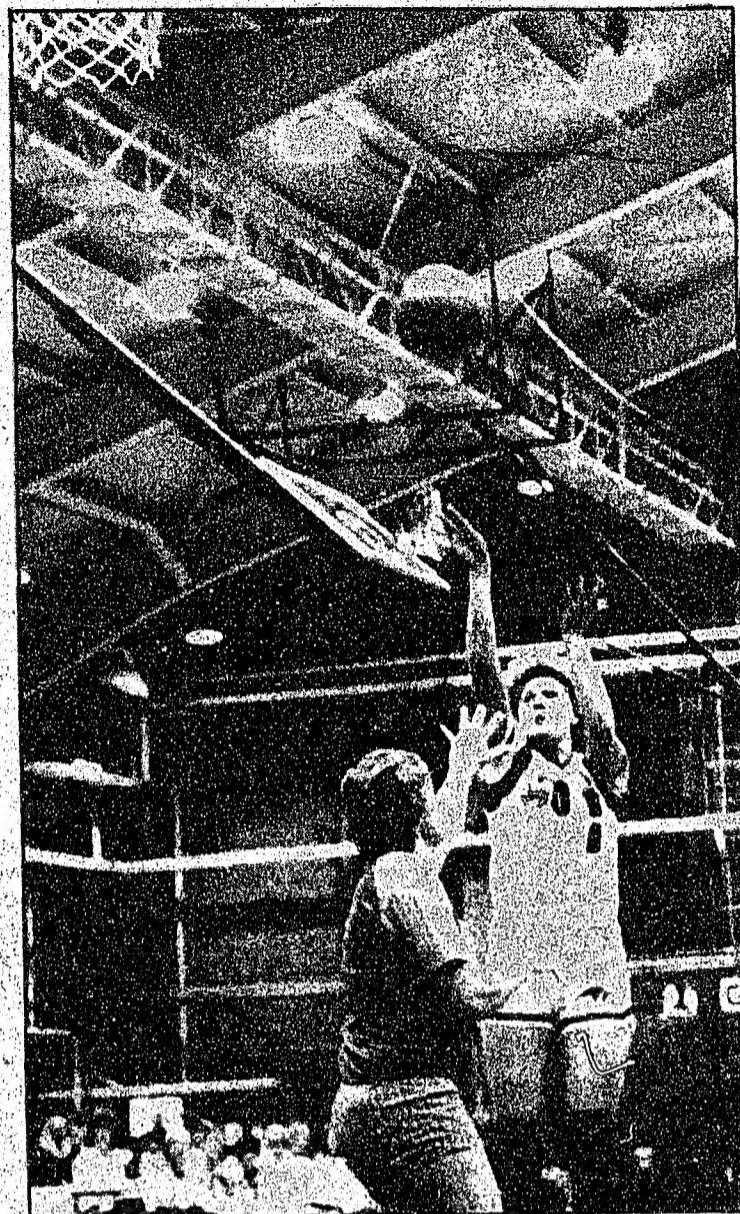
But sophomore Kriss Edwards ended the threat with two quick baskets, and the Lady Mavs coasted home.

Edwards hit her season high with 16 points on 8-for-10 shooting from the field. The native of Watertown, S.D., seems to enjoy playing the school which called on her during her prep days. Last year Edwards hit her career-high of 21 points against SDSU.

Sophomore Barb Hart was the third UNO player to reach double figures as she added 12 points and a team-leading 12 rebounds.

The Lady Mavs hit 47 percent of their shots from the field, while SDSU graded 31 percent. SDSU hit 11 of 16 free throws, and UNO cashed in on six of 11.

Another long road trip awaits the Lady Mavs this weekend. A meeting with Big Eight Conference power Missouri is set for Friday night in Columbia, followed by Saturday's matchup with Southwest Missouri State in Springfield, Mo.



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Kris Durschmidt Photo Credit  
HEAVYWEIGHT JOE WILLIAMS... feels dejection of tied match.

## Wrestlers drop thriller to No. 3 Augustana

The UNO wrestling team upped its record to 13-3 with a 2-1 mark last week.

Coach Mike Palmisano's grapplers defeated Central Missouri 31-14 and Northeast Missouri 28-18 after dropping a 23-18 thriller to Augustana.

The Mavericks, rated fourth in NCAA division II, took on the third-ranked Vikings Wednesday before a crowd of 1,800 at the UNO Fieldhouse.

Three pins doomed the Mavs' upset hopes. Augustana's Sam Herriman, a national champion at 126 pounds, defeated Prentice Cox in 7:05. At 134 pounds, Viking Lou Kvani upset Dan Oliverius in 3:47. Brian Parlet, the national runner-up at 177 pounds last year, stopped UNO's Kelly Stock in 3:20.

Palmisano said he was surprised to lose to the Vikings, who had downed the Mavericks last December in UNO Invitational.

"Yeah, I thought we could've beaten 'em. There's no way I thought we'd get pinned three times," Palmisano said. "Neither did Paul Kendle (Augustana's coach)."

Though the Mavericks never led after Herriman's victory in the evening's second match, a pin by heavyweight Joe Williams (NCAA runner-up) over Augie's Jeff Grier (#3 in Division II) could have pulled out a victory for UNO.

But Williams could only drag Grier to the mat once in a 3rd-period exchange of takedowns. He

had to settle for a draw.

The Mavericks traveled to Warrensburg, Mo., to face the Central Missouri State Mules and Northeast Missouri State Bulldogs in a double dual Saturday.

UNO fell behind early in both matches. Against the Mules, the team trailed until the seventh match, when John Newell, at 167 pounds, overwhelmed Jay Stock, 8-0.

Kelly Stock built the Mavs' momentum in his 177-pound contest by stopping Jeff Pillian, 16-9. The Black and Red added a final 12-points when Tim Cahill won his 190-pound match by default and Williams pinned Mike Corbett in 4:52.

The Bulldogs shut the Mavericks down completely until the fourth match, when Gary Baldwin pinned his 142-pound opponent, Mark Howard, in 3:54.

The Mavs drew closer when Newell, a junior rated fifth in the nation, trounced Tim Dehart, 17-4, to pull UNO to 13-18. Dave Christian nosed out Chris Wehr in the 177-pound match, 4-2, to draw the Mavericks to 16-18.

Then Cahill and Williams pinned their foes, John Hopkins (in 4:20) and John Brothers (in 7:30), respectively, to pull the victory out.

The Mavericks return home to face Cal Poly and Missouri at the Fieldhouse Friday and Saturday night.

## Researcher: There's more to light than meets the eye

by CHARLES BURRESS and JUNE KINOSHITA  
Pacific News Service

Some people have claimed for years that artificial light, especially fluorescent light, is a health hazard. Now, a growing number of scientists are finding support for such claims.

"It seems clear that light is the most important environmental input, after food, in controlling bodily functions," according to the Dr. Richard Wurtman, neuroendocrinologist at the Massachusetts Institute of Technology. "Our exposure to artificial light may have harmful effects of which we are not aware."

This is something John Ott, a self-educated authority on light and health, has long argued. "Light is a nutrient like food, and like food, the wrong kind can make us ill and the right kind can help keep us well," he wrote in his book *Health and Light*.

As we spend more time indoors, the argument goes, our "light diet" suffers. Our delicate

system of biological responses to sunlight — developed over millions of years — is disrupted.

Indoor lighting lacks many of the wavelengths found in the visible spectrum of sunlight. Windows, eye-glasses and windshields block out 90 per cent of the sun's beneficial ultraviolet rays. But exposure to the full spectrum of light, including ultraviolet, may be necessary for proper bodily function.

Light helps to regulate body chemistry, especially glandular activity. Dr. Wurtman has found that as light waves strike the eye, they trigger a response in the hypothalamus, which affects pituitary function and hormone production.

However, if a wavelength is missing from a light source, some receptors in the eye fail to respond, provoking a hormonal imbalance.

In studies at Michigan State University, endocrinologist Joseph Meltes has noted an association between hormonal im-

balance and cancer growth, diabetes, infertility and thyroid disorders.

In one experiment, Ott installed full-spectrum radiation-shielded fluorescent lighting in a classroom of hyperactive children in Sarasota, Florida. He reported that after 60 days, the children's level of agitation had subsided considerably, and had been replaced by a marked improvement in classroom behavior and attentiveness.

Because Ott is largely a self-taught scientist, his findings have been challenged by scientists, public utility firms and lighting manufacturers.

Critics do not deny the importance of light in treating diseases such as rickets, psoriasis and jaundice in premature infants. The question is the significance of Ott's findings on wavelength deficiency.

Dr. Kendrick Smith of Stanford University's School of Medicine, who is the former head of the American Society of Photobiology, cautions that

proof is still lacking on the harmfulness of artificial light. But he adds that if Ott's findings should be corroborated by carefully controlled research, they "would have far-ranging importance to all animal research and, ultimately, to man."

Although conclusions are still tentative, some investigators relate inadequate intestinal calcium absorption to osteoporosis, a severe bone disease afflicting an estimated four million mostly elderly Americans.

Still, according to Lawrence Berkeley Laboratory lighting engineer Robert Clear, "there is no evidence of a problem" in most people's everyday life.

Clear questions whether generally decreased exposure to sunlight, in itself, is sufficient to cause a public health concern.

If there is a significant wavelength deprivation problem, Clear says, a simple solution would be to encourage people to walk outside a little more.

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## up & coming

**NOTICE:** The deadline for up-and-coming announcements to be included in Wednesday's *Gateway* is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

"Profile of Today's Student" will be the topic of a workshop sponsored by the Center for Improvement of Instruction to be presented Thursday from 1 to 3 p.m. in the Eppley Conference Center Lounge.

Attention Honors Programs Members: The Honors Social Group will hold a meeting Thursday at 2:30 p.m. in MBSC Room 302.

European prints from the collection of the Des Moines Art Center will go on exhibit in the UNO Gallery Thursday. Eunice Howe of UCLA will speak at the opening in Administration, Room 388. Her talk begins at 7:30 p.m.

## classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

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FOR RENT: DUNDEE AREA: 2 bedroom apt., fireplace, large dining and living room: \$190.00/month not including utilities. Call 556-6590 after 7 p.m.

Only three days left to view the Annual Student Juried Art Competition Exhibit on display at the Fine Arts Gallery, 133 S. Elmwood Road. Gallery hours are weekdays from 8 a.m. to 5 p.m.

The Student Social Work Organization will sponsor a marital therapy workshop Saturday. Call Mary Jane at 444-6688 or Patti at 330-1199 to pre-register.

The Lady Mavs will take on the UNL women's team in a basketball game Saturday, Feb. 24. Bus fare to Lincoln, snacks, and tickets to both the women's game and the UNL vs. Oklahoma State men's game are \$12. Contact the Women's Athletic Dept. at 554-2300 for details.

The Libertarian Party will hold a reorganizational meeting Saturday from 2-5 p.m. at the home of Brian Schmidt and Susan PUtnay, 4721 North 82nd Street. For more information call 571-2246.

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PART TIME HELP needed at Red Barn, 251.

The UNO Chess Club will hold meetings every Sunday beginning Jan. 28 at the Student Center. Bring your chess set, if you have one, to Dining Room C between 2 and 6 p.m.

Members of Sigma Delta Chi will meet Tuesday at 11 a.m. in the Journalism office. Nominations for office will be held; plan on attending.

The College of Continuing Studies is sponsoring a review session for students taking the Graduate Record Exam in June. The class begins Saturday, March 24, at 8:30 a.m. in the Federal Room of the Eppley Conference Center. Registration fee is \$40, not including text. Enrollment is limited to 20; call Catherine Campbell at 554-2755 to register.

The Baptist Student Union will soon be sponsoring on campus Bible Studies. For more information call Ray Crawford, 571-0403.

The English Diagnostic Placement test will be given Saturday, Feb. 10, at 8 a.m. and 1 p.m. in CBA Room 206. To register, call 554-2794 or stop by CBA 305.

Free psychiatric help is available on campus for students and faculty. Dr. Bruce Bottlinger is available in the east wing of the Eppley Center or at 554-2409.

### Work-study Position

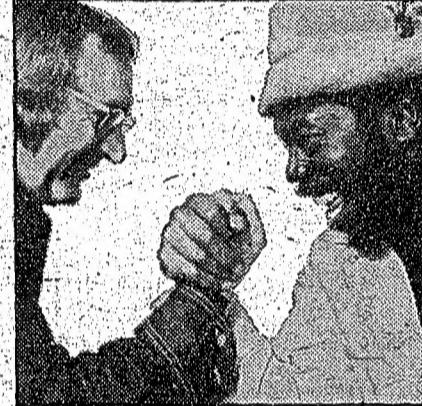
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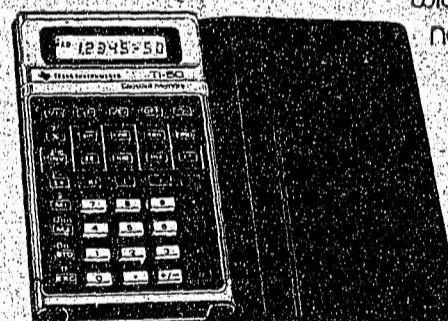
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